

Mike Feldman

editor, colorist

732 407 3028, mike@evidentfilms.com

WORK EXPERIENCE

HUNGRY MAN, STAFF EDITOR

Edits commercials for clients as well as director's cuts, short films, and pitch videos. Has worked with directors Bryan Buckley, Hank Perlman, Dave Laden, Nanette Burstein, Craig Brownrigg, Conor Byrne, Milana Vayntrub, Brian Billow, Roderick Fenske, Scott Vincent. Also works with edit and color clients outside the Hungry Man roster including Tim Piper, Theresa Rhebeck, and David Wecal.

2013 -

HUNGRY MAN, IT DIRECTOR

Continues to supervise vault staff, manages IT services & contracts, phones/data, Windows and Apple equipment. In this capacity, supervised new office wiring & soundproof edit room construction, recovered over \$120,000 from vendor overpayments, new phone system configuration.

2013 -

HUNGRY MAN, VAULT MANAGER

Managed media library and sales presentation systems, including wiredrive, CatDV and tape archive, led website redesign with Funkhaus.

2011 - 2013

BETH MELSKY CASTING / ENVISION STUDIOS, STUDIO MANAGER

Maintained and booked casting facilities, videoconference and web posting systems. Managed freelancers and handled contact with directors.

2008 - 2011

EDUCATION

New York University, Tisch School of the Arts, BFA in Film & Television Production

2008

NALIP Latino Producers' Academy, Tuscon, Arizona. Editing Fellowship.

2006

SELECTED COMMERCIAL CREDITS

ASPCA "Focus" and "No" 2x :45s. Editor.

Estee Lauder "Viral", "Selfie", "Zombies" 3x :90s. Editor. Featuring Kendall Jenner.

Chipotle "Unnces-SCARY" :90 Editor.

Biore "#StripWithBiore" 2:00. Colorist. Featuring Brittany Snow.

Motorola "Leslie Bradshaw" Editor, colorist.

Tate Museum "Lorna Simpson" 4:00. Colorist.

Redwood "Plastic People" :45. Editor.

IFCO "Let's Eat" 2:00 Editor, colorist.

SELECTED NARRATIVE & DOCUMENTARY CREDITS

Red Bull Music Academy Presents: The Note Episode 2 - Eddie Palmieri: A Revolution on Harlem River Drive. Editor, Colorist. Red Bull TV.

2016

We Like It Like That: The Story of Latin Boogaloo. Editor, Colorist. SxSW, Lincoln Center, InEdit Film Festival. Distributed by Sabateur Films.

2015

Hot Girls Wanted. Colorist, Add'l editor. Sundance. Distributed by Netflix. Emmy nomination for "Merit in Documentary Filmmaking."

2015

Bible Quiz. Colorist. Grand Jury Award Slamdance, United Film Festival. Distributed by Slamdance Presents (inaugural film).

2013

Haunters. Colorist. DocNYC. Distributed by Gravitas Ventures.

2014

Poor Behavior. Colorist. World Premiere Palm Beach International Film Festival.

2015

Progress and Unrelated Things. Colorist.

2015

Bonding (short) Colorist. Palm Beach International Film Festival, Independent Film Festival Boston.

2016

Yikes (short) Colorist. Vimeo Staff Pick. New Filmmakers NY. Manhattan Film Festival, Atlantic Film Festival.

2014

Drifters (short) Colorist. New Orleans Film Festival (Special Jury Award), New Filmmakers NY, Aesthetica Film Festival (Best Experimental Film)

2014

As The Water Recedes (short) Editor. First Run Film Festival, Wasserman Social Justice Award.

2008

First Mate (short) Editor. Featured on THE REEL. Iron Mule Festival.

2011

Special Report: Is Williamsburg Dead? (short film) Editor. Grand Jury Award at Zed Fest.

2012

SKILLS

DaVinci Resolve, Adobe Premiere, After Effects, Photoshop, Encore, Squeeze, CatDV, FCP Studio, Avid, NeatVideo noise reduction. Blu Ray/DVD Authoring. Some VFX, GFX, mixing, and design skills. Wordpress, Apple/Windows networking, Avaya phone configuration.

PORTFOLIO

Available at www.evidentfilms.com